

Lauriston M. Farlow

A son Elève Madame la Comtesse de LAURISTON.

Aubade

Pour la Harpe

PAR

ALPH. HASSELMANS

Op: 30.

Pr: net: 1^f 75

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Op. 30

Andantino con moto *dolce*

HARPE *mf* *p*

f *p dolce*

Poco rit. A tempo

(Fa#)

(Mi b)

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines. Handwritten annotations include "f" (forte), "cresc" (crescendo), and "dolce" (dolce). There are also some handwritten notes in the right margin, possibly "C#7" and "G#7".

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines. Handwritten annotations include "Con moto" (Con moto), "p" (piano), and "rall. movement" (rall. movement). There are also some handwritten notes in the left margin, possibly "C#7" and "G#7".

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines. Handwritten annotations include "A7" (A7), "Bb" (Bb), and "(Si b)" (Si b). There are also some handwritten notes in the left margin, possibly "C#7" and "G#7".

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines. Handwritten annotations include "A7" (A7), "D#7" (D#7), and "(Ré #)" (Ré #). There are also some handwritten notes in the left margin, possibly "C#7" and "G#7".

Lively
Animato e cresc. *dim.* *Rit.* *lightly* Risoluto

12 3 5 6 12 3 4 5 6 7

f

Tempo 1^o *sweet* dolce

dim. *p*

(Fa \sharp) *f*

(Mi \flat) *f*


Poco rit. A tempo

First system of musical notation. The treble staff contains a series of chords and single notes, with a crescendo hairpin. The bass staff contains a rhythmic accompaniment of eighth notes. Handwritten notes include *p* and *dolce* (with *sweet* written below it).

Second system of musical notation. The treble staff continues with chords and notes, marked with a crescendo hairpin. The bass staff continues with eighth notes. Handwritten notes include *f*, *cresc.*, *dolce* (with *sweet* written below it), and *p*. There are also handwritten notes *A4* and *G4* above the bass staff.

Third system of musical notation. The treble staff contains a series of chords and notes. The bass staff continues with eighth notes. There are no dynamic markings in this system.

Fourth system of musical notation. The treble staff contains chords and notes, with a crescendo hairpin. The bass staff contains eighth notes. Handwritten notes include *(Fix La b)*, *sempre p*, *sf*, *legg.* (with *Light, rapid* written below it), and *ff* (with *Ré* and *Fa* written below it). There are also handwritten notes *4* and *54* above the bass staff.



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